

Gary Eigenberger
World Championship Master Sculptor
By Emma Adair

With a love for nature and the outdoors, and an intriguing interest in three-dimensional sculpture, Gary started sculpturing animals and birds in clay at an early age. His first exhibit was at his local public library at age seven. At age 14, Gary started sculpturing and carving birds out of wood with his only tool then being a pocketknife. Gary started carving seriously in 1987 as he became aware of the deep love he had for wildfowl and the art form. Having vivid impressions from observing nature, coupled with his natural artistic sense of design, intricate detail, and realism, allowed him to create various sculptures that have been on exhibit worldwide. He has received numerous "Best of Show" awards over the years throughout the United States. He has placed in the top 3 **Best in World** title ten times, in the **Masters Class** six 1st **Best of Show**, and in 2002 was awarded the **Peoples Choice Award** at the Ward World Wildfowl Carving Championships. In 2006, he won the **Best in World** title with a miniature Secretary bird. He is also a five time **Gulf South Champion** in the Miniature class and also won the Decorative Life-size purchase award in 2003 and 2005 sponsored by Conoco Phillips Petroleum.



Turquoise Browed Mot-Mot



Gary with his prize winning life-size Harpy Eagle

Eigenberger also extends his knowledge of birds and his artistic expertise by judging various shows, teaching in carving seminars, and educating the public awareness of the art form of wildfowl carvings in conjunction with the conservation of our wildlife resources. He is featured in many national art and collecting magazines throughout the United States and his works can be found in various private and corporate collections, galleries, and exhibits including the prestigious Leigh Yakey Woodson Art Museum "Birds in Art" exhibits in 1991 - 1993, 1995, 2007, 2008, Christie's of London, England "Wildlife Art" in 1997 - 2000, and the Easton Waterfowl Festival in 1999 - 2005, solo exhibit at the Bush Art Center in 2005, the Neville Public Museum in 2006, and has been the selected artist to do the Masterpiece Carving for the Easton Waterfowl Festival for 2006. Gary has been selected to be the Featured Sculptor for the Florida Wildlife Art Show in February 2010. For more information visit: www.FloridaWildlifeArtShow.com.



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