

Robert Deurloo
Wildlife Sculptor

By Emma Adair



Robert Deurloo is a professional sculptor who lives along the Salmon River near the largest wilderness area in the lower 48 states. Surrounded by rugged mountains, which are inhabited by many of the animals he sculpts, this postcard-perfect chunk of Idaho is an ideal place of inspiration for a professional wildlife artist.

His sculptures are cast from molten bronze, but due to an elaborate and exotic patina process, they appear to be chiseled from the granite of the Sawtooth Mountains. A combination of intense heat and various acids and minerals produce the polished stone patinas. He has learned over his 30 year career that an exquisite form, combined with a little mystery, will not only capture the spirit of the animal; but will allow a viewer to bring their own experiences to play in the appreciation of his works of art.

He was the Featured Sculptor at the National Zoological Society in Washington, DC. Recent awards include “Best Sculpture” in the Collector’s Society Show in Minneapolis, “Best of Class” at the National Wildlife Art Show in Kansas City, and “Best Wildlife” in the Saratoga Art Show. His bison, “Prairie Patriarch”, was acquired by the Smithsonian Institution for their permanent collection in the National Museum of American Art in Washington, D.C.



“King Thunder”
7’ x 14’



"Mr. Mischief"
6.5' High Bronze



"El Toro"
9' high bronze